

II

Assez vif _ Très rythmé (♩.=92)

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

pizz.

f

pizz.

f

pizz.

f

pizz.

f

1 2 3 4 5

1 2 3 4 5

11

15

f

f

pp bien chanté

arco

ppp

arco

ppp

ppp

11 12 13 14

11 12 13 14

[illegible]

10

15

16

17

14

[illegible]

17

18

18 19 20

18

19

20

26

26 27 28 29 30

26

27

28

29

30

21 **16**

pp mf pizz. arco p pizz. arco mf

pp mp p f

pp mp mp p mf

pp mp p mf

21 22 23 24 25

21

22

23

24

25

31

mf mf mf p

mf mf mf p

mf mf mf p

mf mf p

31 32 33 34 35 36

15

31

32

33

34

35

36

41

This musical score is for measures 47 through 51 of 'The Swan' from 'The Nutcracker'. It features four staves: two for the Violin I and Violin II parts, and two for the Piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). A 'arco' marking is present above the Violin I staff in measure 48. The measures are numbered 47, 48, 49, 50, and 51 at the bottom.

51

42

42 43 44 45 46 *mp*

42

43

44

45

46

19

52

pp *bien chanté*

arco

ppp

arco

ppp

pp

52 53 54

16

52

53

54

55

55 56 57

55

56

57

61 pizz. *mf* arco *p* pizz. *mf* arco *mf*

61 62 63 64

61

62

63

64

58 59 60

58

59

60

65 66 67 68 69

65

66

67

68

69

70

70 71 72 73 74 75

mf *f* *mf*

This musical score segment covers measures 70 to 75. It features a piano (p) and a double bass (db) part. The piano part consists of chords in the right hand and single notes in the left hand. The double bass part has a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#).

70 71 72 73 74 75

A set of empty musical staves for measures 70 to 75, corresponding to the measures in the first score segment.

82

82 83 84 85 86 87

pizz. *p* *pp* *pp* *ppp*

arco *pp* *ppp*

mettez la Sourdine

This musical score segment covers measures 82 to 87. It features a piano (p) and a double bass (db) part. The piano part has a melodic line with some rests. The double bass part has a melodic line with some rests. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The key signature has one sharp (F#). The instruction *mettez la Sourdine* (put on the mute) is written above the piano part in measures 84, 85, and 86. The instruction *arco* (arco) is written above the double bass part in measure 82.

82 83 84 85 86 87

A set of empty musical staves for measures 82 to 87, corresponding to the measures in the second score segment.

76

p *pizz.* *pp* *pp* *pp* *pp*

76 77 78 79 80 81

76

77

78

79

80

81

88 [22] **Lent** (♩ = 46)

arco *pp* *mf* *pp* *p très expressif* *port.*

88 89 90 18 91 92 93

88

89

90

91

92

93

94 *cédez* *a tempo*

94 95 96 97 98

94 95 96 97 98

104 **23** 4^e corde

104 105 106 107 108

104 105 106 107 108

99 *mf express.* *p* *pp*

99 100 101 102 103

[illegible]

99

100

101

102

103

[illegible][illegible]

109

110

111

112

112

pp un peu marqué

116

117

115

113 *arco* *a tempo* *pp* *3* *pressez* *pizz.* *mf*

113 114

113

114

118 *mf* *3* *rall.* *3* *arco* *mf*

118 119

20

118

119

120 **25** *a tempo* ($\text{♩} = 30$)

p *arco* *expressif*

p *quasi arpa*

pp

120 *pp*

120

122

p *arco* *expressif*

p *quasi arpa*

pp

122 *pp*

121

simile

3

3

121

This musical score block contains measures 121 and 122. It is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat). Measure 121 features a long, sustained note in the Treble staff, a triplet of eighth notes in the Alto staff, and a continuous eighth-note pattern in the Tenor and Bass staves. Measure 122 continues the Treble staff's note, has another triplet in the Alto staff, and continues the eighth-note pattern in the lower staves. The word 'simile' is written below the Alto staff in measure 121. The number '121' is printed in red at the bottom left of the system.

A set of empty musical staves for practice or transcription, consisting of four systems of five staves each.

121

123

rall.

3

3

123

This musical score block contains measures 123 and 124. It is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats. Measure 123 features a long, sustained note in the Treble staff, a triplet of eighth notes in the Alto staff, and a continuous eighth-note pattern in the Tenor and Bass staves. Measure 124 continues the Treble staff's note, has another triplet in the Alto staff, and continues the eighth-note pattern in the lower staves. The word 'rall.' is written above the Treble staff in measure 123. The number '123' is printed in red at the bottom left of the system.

21

A set of empty musical staves for practice or transcription, consisting of four systems of five staves each.

123

124 (♩ = 46)

pp

4^e corde arco

pp

pp

pizz. 3

124 125 126 127 128

ôtez la Sour.

ôtez la Sour.

124 125 126 127 128

136 pizz.

p

pizz.

p

p

p

134 135 136 137 138

134 135 136 137 138

129 **26** 1° Tempo

ôtez la Sourd.

129 130 131 132 133

129 130 131 132 133

141

139 140 141 142 143

139 140 141 142 143

146

Musical score for measures 144-149. The score is written for three staves: Treble, Alto, and Bass. Measure 144 starts with a treble staff rest, an alto staff eighth-note pattern, and a bass staff half-note chord. Measure 145 continues the alto staff pattern and has a treble staff rest. Measure 146 features a treble staff half-note chord, an alto staff eighth-note pattern, and a bass staff half-note chord. Measures 147-149 continue with various rhythmic patterns and dynamics including *mf*, *p*, and *mp*.

144 145 146 147 148 149

A set of empty musical staves for measures 144-149, consisting of three staves (Treble, Alto, Bass) for each measure.

144 145 146 147 148 149

157

Musical score for measures 155-160. Measure 155 has a treble staff half-note chord, an alto staff eighth-note pattern, and a bass staff half-note chord. Measure 156 continues the alto staff pattern. Measure 157 features a treble staff half-note chord, an alto staff eighth-note pattern, and a bass staff eighth-note pattern. Measures 158-160 continue with various rhythmic patterns and dynamics including *mf*, *p*, and *ff*. Measure 160 ends with a treble staff half-note chord, an alto staff eighth-note pattern, and a bass staff half-note chord.

155 156 157 158 159 160

A set of empty musical staves for measures 155-160, consisting of three staves (Treble, Alto, Bass) for each measure.

155 156 157 158 159 160

152 27

ff 150 151 152 153 154 f

150

151

152

153

154

163 28

ff 161 pp arco 162 163

23

161

162

163

166

164 165 166

This musical score segment covers measures 164 to 166. It is written for a four-staff ensemble in the key of D major (two sharps). Measure 164 features a melody in the first staff with a triplet of eighth notes, while the other staves provide accompaniment. Measure 165 continues the accompaniment. Measure 166 shows a more complex texture with rapid sixteenth-note passages in the upper staves and a triplet in the lower staves. Dynamic markings include *ppp* and *pp*.

A set of empty musical staves corresponding to measures 164, 165, and 166, intended for a student to practice the piece.

164 165 166

172 29

170 171 172 173

This musical score segment covers measures 170 to 173. It is written for a four-staff ensemble in the key of D major. Measure 170 begins with a *pp* dynamic. Measure 171 includes *pizz.* and *arco* markings. Measure 172 features an *arco* marking. Measure 173 includes a *pizz.* marking. The score includes various dynamics such as *pp*, *mf*, *p*, *mp*, and *f*, as well as articulation like *pizz.* and *arco*. Measure 172 is also marked with a box containing the number 29.

A set of empty musical staves corresponding to measures 170, 171, 172, and 173, intended for a student to practice the piece.

170 171 172 173

169

167 168 169

167

168

169

176 arco

174 175 176 177

24

174

175

176

177

180

30

pp

pp

pizz.

p

mf

mp

178 179 180 181 182

182

190

188 189 190 191 192

The image shows a musical score for measures 190-192. It features four staves: two for the Violin I and Violin II parts (treble clef) and two for the Violoncello and Double Bass parts (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. Measure 190 is marked with a piano (pp) dynamic. Measure 191 includes a 'pizz.' (pizzicato) instruction for the Violin I part and an 'arco' instruction for the Violoncello and Double Bass parts. Measure 192 continues the musical material. The score is presented in a clean, black-and-white format with red measure numbers at the bottom.

192

185

183 184 185 186 187

183

184

185

186

187

195

193 194 195 25 196 197 198

193

194

195

196

197