

II

Assez vif _ Très rythmé (♩.=92)

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

pizz.

f

pizz.

f

pizz.

f

pizz.

f

1

2

3

4

5

1

2

3

4

5

11

15

pp bien chanté

arco

ppp

arco

ppp

ppp

11

12

13

14

11

12

13

14

6

arco *tr*

pp

mp

mp

mp

6

7

8

9

10

6

7

8

9

10

15

ppp

ppp

pp bien chanté

15

16

17

15

16

17



18

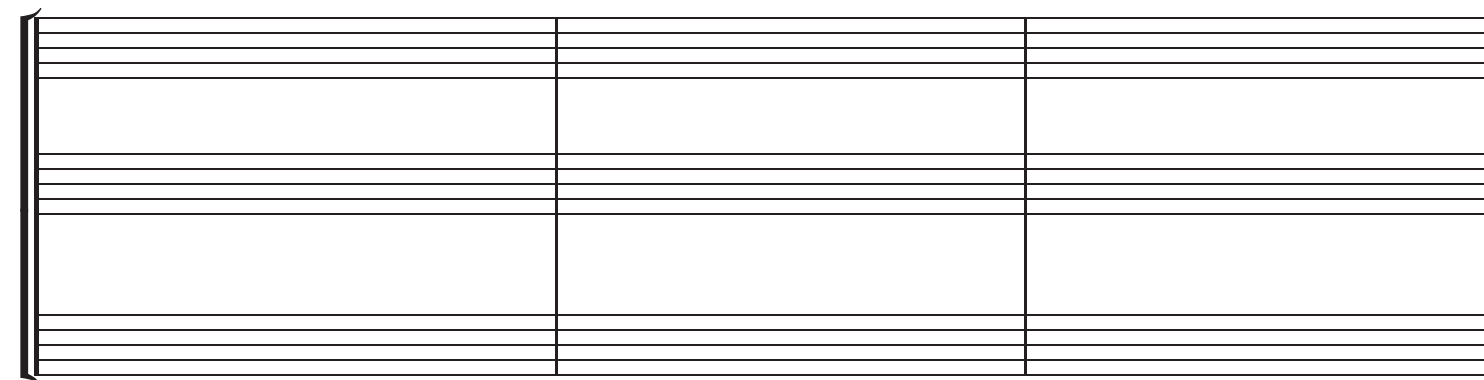
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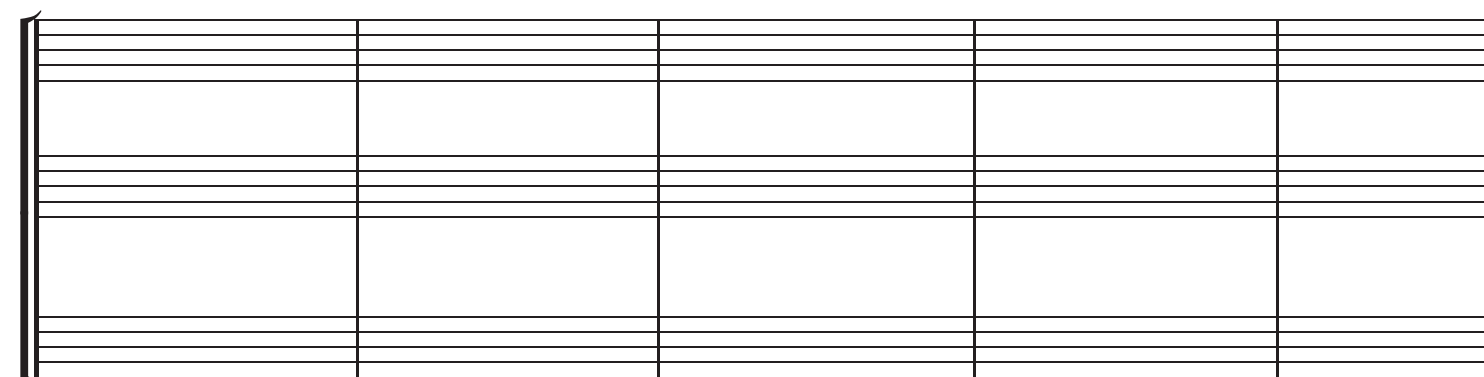
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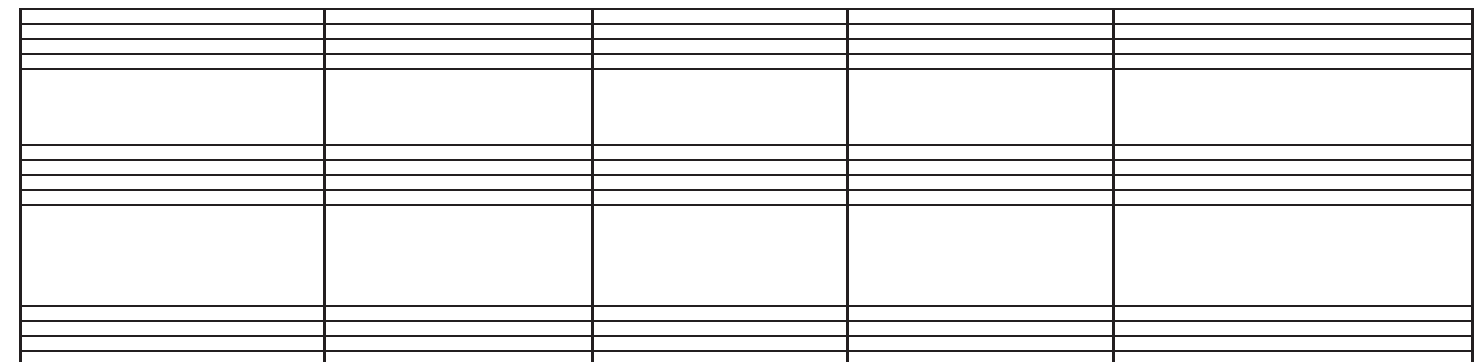
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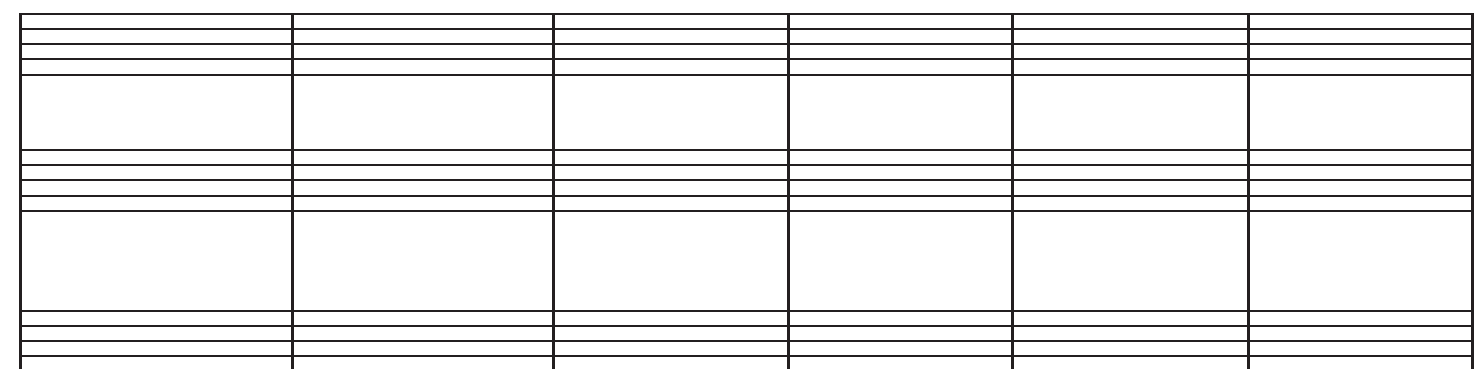
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36

37 pizz. *p* pizz. *ppp* *p* pizz. *f* *ff* *ff* *ff* *ff*

37 38 39 40 41

37 38 39 40 41

47 *mp* *mp* *mp* arco *pp* *f* *f* *f* *f* *f*

47 48 49 50 51

47 48 49 50 51

42 *f* *f* *f* *f* *f* *mp*

42 43 44 45 46

42 43 44 45 46

19 52 *pp* *bien chanté* arco *ppp* *ppp* *pp* *pp* *pp* *pp*

52 53 54

52 53 54

55

55 56 57

55

56

57

61 pizz. arco pizz. arco

61 62 63 64

61

62

63

64

58

58 59 60

58

59

60

65

65 66 67 68 69

65

66

67

68

69

[illegible][illegible]

82

pizz.

p

arco

pp

ppp

83

mettez la Sourdine

pp

mettez la Sourdine

pp

mettez la Sourdine

ppp

84

85

86

87

10

82 83 84 85 86 87

76

76

77

78

79

80

81

76
77
78
79
80
81

88 [22] **Lent** (♩ = 46)

88 89 90 91 92 93

[illegible]

94 *cédez* *a tempo*

94 95 96 97 98

94 95 96 97 98

94 95 96 97 98

104 *23* 4^e corde

104 105 106 107 108

104 105 106 107 108

104 105 106 107 108

99

99 100 101 102 103

99 100 101 102 103

99 100 101 102 103

109 *rall.* *arco* *a tempo*

109 110 111

109 110 111

109 110 111

112

112

115

116

117

115

116

117

113

114

113

114

118

mf

119

20

118

119

120 **25** *a tempo* (♩ = 30)

120

120

122

122

122

121

121

121

123

123

123

124 (♩ = 46)

pp

4^e corde arco

pp

pizz. 3

124 125 126 127 128

ôtez la Sourd.

ôtez la Sourd.

ôtez la Sourd.

124 125 126 127 128

136 pizz.

p

pizz.

p

134 135 136 137 138

134 135 136 137 138

129 26 1^o Tempo

ôtez la Sourd.

ôtez la Sourd.

pizz.

129 130 131 132 133

129 130 131 132 133

141

mf

mf

mf

mf

mf

139 140 141 142 143

139 140 141 142 143

146

144 145 146 147 148 149

144 145 146 147 148 149

157

155 156 157 158 159 160

155 156 157 158 159 160

152

27

150 151 152 153 154

150 151 152 153 154

163

28

161 162 163

161 162 163

Measures 164-166 of a musical score. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 164 starts with a treble clef, a half note F#4, and a triplet of eighth notes G#4, A4, B4. The bass line consists of quarter notes C3, D3, E3. Measure 165 continues the treble line with a half note C#5 and a quarter rest, while the bass line has quarter notes F#2, G#2, A2. Measure 166 features a *ppp* dynamic in the treble with a triplet of eighth notes G#4, A4, B4, and a *pp* dynamic in the bass with a triplet of eighth notes C3, D3, E3. A red bracket groups measures 164-166.

Three empty musical staves for measures 164-166, each consisting of a grand staff with a treble and bass clef.

164

165

166

Measures 170-173 of a musical score. Measure 170 starts with a treble clef, a half note F#4, and a quarter rest. The bass line has a half note C3 and a quarter note D3. Measure 171 features a *pizz.* dynamic in the treble and a *mp* dynamic in the bass. Measure 172 has an *arco* dynamic in the treble and a *p* dynamic in the bass. Measure 173 features a *pizz.* dynamic in the treble and a *mf* dynamic in the bass. A red bracket groups measures 170-173.

Four empty musical staves for measures 170-173, each consisting of a grand staff with a treble and bass clef.

170

171

172

173

Measures 167-169 of a musical score. Measure 167 starts with a treble clef, a half note F#4, and a quarter rest. The bass line has a half note C3 and a quarter note D3. Measure 168 features a *ppp* dynamic in the treble and a *pp* dynamic in the bass. Measure 169 features a *ppp* dynamic in the treble and a *pp* dynamic in the bass. A red bracket groups measures 167-169.

Three empty musical staves for measures 167-169, each consisting of a grand staff with a treble and bass clef.

167

168

169

Measures 174-177 of a musical score. Measure 174 starts with a treble clef, a half note F#4, and a quarter rest. The bass line has a half note C3 and a quarter note D3. Measure 175 features a *pizz.* dynamic in the treble and a *mp* dynamic in the bass. Measure 176 has an *arco* dynamic in the treble and a *p* dynamic in the bass. Measure 177 features a *pizz.* dynamic in the treble and a *mf* dynamic in the bass. A red bracket groups measures 174-177.

Four empty musical staves for measures 174-177, each consisting of a grand staff with a treble and bass clef.

174

175

176

177

180

30

178 179 180 181 182

178 179 180 181 182

190

188 189 190 191 192

188 189 190 191 192

185

183 184 185 186 187

183 184 185 186 187

195

ritena

al tempo

193 194 195 196 197 198

193 194 195 196 197